

# SUM ARAB 301: Summer Arabic VII

Credit Hours: 6 credit hours Contact Hours: 95 Course Duration: Summer Term, 1 session All Onsite Locations and Virtual Programs

Important note: this is a real syllabus for this course, presented primarily in English for administrative purposes and with the course schedule showing coverage during an average summer term. Student placement in an Arabic level is determined by a written assessment prior to arrival, an OPI-style assessment during onsite Orientation, and consideration of prior study. The syllabus learners receive onsite consists of a summer term-specific course schedule presented in Arabic with a detailed, daily listing of in-class activities and homework assignments.

#### **Course Description**

This course follows Arabic 202 and provides additional practice at the advanced level to help students attain a higher level of skill development (e.g., listening, speaking, reading, writing) and linguistic accuracy. This course covers the material in *Al-Kitaab*, Part Two, Third Edition, Chapter 10 and Intermediate Media Arabic book, well as local materials and materials developed by instructors.

#### **Learning Outcomes**

By the end of this course, students will be able to and/or have mastered and developed the following:

#### Knowledge

- Recognition and correct production of complex structures and constructs through routine use
- Greater acumen in oral comprehension, taking notes, and giving feedback
- Elaboration in expression (description, opinion, comparison/contrast, etc.)
- Marked vocabulary growth
- Nuanced understanding of critical local and regional issues
- Increased sophistication in appropriate contextual use of language
- Familiarity with short stories, poetry, theater, media, and other forms of cultural production

#### <u>Skills</u>

This course is designed to assist students in acquiring or enhancing the following skills:

- Extracting main ideas and details from course materials and elaborating on them beyond the scope of the works themselves
- Bringing experiences had and encounters with materials outside of class into work with the course materials
- Engaging not just in the literal meanings embedded in literature, etc., but metaphors and subtext
- Writing lengthier essays on topics grounded in personal experiences as well as abstract concepts such as social and political matters

#### education abroad

# <u>Attitudes</u>

This course is designed to encourage development of the following attitudes:

- Eager consumption of Arabic language cultural "products"
- Beginnings of identification with the specific work of local and regional artists and commentators on the basis of interest and cultural knowledge
- Appreciation and demonstration of discursive norms regarding a wide range of topics
- Desire to continue learning Arabic

### **Course Materials**

- 1. *Al-Kitaab fi Ta'allum Al Arabiya* with DVDs: Part Two, Third Edition, by Kristin Brustad, Mahmoud Al-Batal and Abbas Al-Tonsi
- 2. Hans Wehr Dictionary of Modern Written Arabic edited by J.M. Cowan
- 3. Media Arabic: A Coursebook for Reading Arabic News by Alaa Elgibali,
- 4. Locally produced materials, selected by program faculty

#### **Assessment Overview**

Description	Weight	Due Date
Engagement	10%	Continuous
Assignments	30%	Continuous
Quizzes	20%	Quiz 1:
		Quiz 2:
Midterm Exam	20%	
Final Written Exam	20%	

#### **Attendance and Engagement**

Learners are expected to attend all regularly scheduled classes and come prepared to participate fully in class activities. Learners are further expected to be on time for all classes. Arriving late for class is disrespectful of both the instructor and fellow learners. Please refer to the official Amideast Attendance policy for more information.

#### Assignments

There will be daily assignments due at the beginning of class on the day assigned by the instructor. Late homework assignments may be checked but will not be given any credit. Learners are encouraged to study and work on homework assignments together. Learners should follow up on any instructor's comments on the homework, and it is the learners' responsibility to come to office to see the instructor when questions arise.

#### Quizzes

There will be two 30-minute quizzes as indicated in the course schedule, unless otherwise noted by the instructor.

#### **Midterm Exam**

The midterm exam will cover all material studied from the beginning of the summer term until the midterm. It will test reading, writing, and listening skills.

# **Final Written Exam**

The final examination will cover material studied after the midterm. It will test reading, writing, and listening skills.

Week	Course Coverage	Assignments and Exams
1	Lesson 10	-all drills marked "at home" and
	تعليم وجامعات في عالم متغير	additional assignments TBD
	-activating new vocabulary, expressions, and syntax	
	in MSA and colloquial	Quiz
	ـدو	
	-فعل "ر ای" الد اسانی:	
	-الفعل الناقص	
	-ان واخواتها -all drills marked "in class"	
2	مقدمة عن الاعلام	- عرض موجز خبر يومي جديد في الصف
	الوحدة الأولى: اللقاءات والمؤتمر ات	-تمارين
	- تعزيز المفردات الأساسية في أخبار	<u>Midterm</u>
	- التعبير عن الصور باستخدام المفردات التحدي	
	- القراءة	
	الواحدة الثانية المظاهر ات	
	الواجدة التالية المعامرات	
	<ul> <li>التعبير عن الصور باستخدام المفردات الجديدة</li> </ul>	
	- القراءة	
	- ناظّرة حول أهمية التظاهر وتأثيرها على صنّاع القرار	
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<u>3</u>	الوحدة الثالثة: الانتخابات	- عرض موجز خبر يومي جديد في الصف تربيب
	التعبير عن الصور تاستخدام المفردات الجديدة	- تمارين
	القراءة	Quiz
	-بسن جه -مراجعة	
	الوحدة الرابعة : الصراعات والإرهاب	
	الوحدة الرابعة - الصراعات والإرهاب	
	-القراءة	
	-فهم تنظيم النص	
	مناظرة حول حكم الاعدام	
<u>4</u>	الوحدة السادسة: الاقتصاد	- عرض موجز خبر يومي جديد في الصف 
	-القراءة لفهم الأفكار الرئيسية	-تمارين
	-التعبير عن الصور باستخدام المفردات الجديدة	Final Evan
	-القراءة لفهم الأفكار الرئيسية	Final Exam
	-استماع	
	_مراجعة	
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# **Course Schedule**