

SUM ARAB 101: Summer Arabic I Syllabus

Credit Hours: 6 credit hours

Contact Hours: 95

Course Duration: 1 Summer Term (4 weeks) **All Program Locations and Virtual Programs**

Important note: this is a real syllabus for this course, presented primarily in English for administrative purposes and with the course schedule showing coverage during an average summer term. Student placement in an Arabic level is determined by a written assessment prior to arrival, an OPI-style assessment during onsite Orientation, and consideration of prior study. The syllabus learners receive onsite consists of a summer term-specific course schedule presented in Arabic with a detailed, daily listing of in-class activities and homework assignments.

Course Description

This course begins by introducing the Arabic alphabet, sound system forms, and critical cultural concepts. Learners practice and produce both the alphabet and sound system and begin developing Arabic vocabulary and phraseology via specific structures presented in the textbook while being introduced to foundational grammatical structures and concepts. The primary textbook is supplemented with other level-appropriate materials, including those developed for the local context. Exercises and the activities are task-based and student-centered. The course covers the material in *Alif Baa* and *Al-Kitaab*, Part One, Third Edition, Chapters 1-2, as well as local materials and materials developed by instructors.

Learning Outcomes

By the end of this course, students will be able to and/or have mastered and developed the following:

- Engage in basic conversational tasks in different social situations in Modern Standard Arabic (MSA) and the local Arabic dialect(s).
- Understand basic aspects of Arab culture

Knowledge

- Arabic letters and sounds
- How to initiate and engage in basic social interactions
- Awareness of basic cultural aspects of social interaction in the Arab world
- Understanding some of the differences between formal Arabic and colloquial Arabic in their location of study.

Skills

- Distinguishing and pronouncing all Arabic sounds, and writing accurately from dictation
- Introducing themselves and discussing their education and family with native speakers of Arabic in MSA and the local Arabic dialect(s)
- Asking and answering informational questions
- Basic ability to express possession and activities in the present tense
- Writing names, numbers, dates, nationalities, and simple autobiographical information
- Comprehending words and phrases from simple questions, statements, and high-frequency commands
- Communication using learned phrases/expressions such as asking and answering questions
- Reading learned words and standardized phrases, messages, and expressions such as schedules, timetables, maps, and signs

- Writing short sentences
- Understanding short phrases/expressions and simple paragraphs on familiar topics and materials

Attitudes

- Eagerness to learn the Arabic language
- Curiosity about the local culture in particular
- Confidence in ability to interact with native speakers
- Cultural awareness of appropriate behavior in various situations
- Desire to pursue further study of the language

Required Texts

- 1. *Alif Baa Introduction to Arabic Letters and Soun*ds, Third Edition, by Kristin Brustad, Mahmoud Al-Batal, and Abbas Al-Tonsi
- 2. Al-Kitaab fi Ta'allum Al Arabiya with DVDs A Textbook for Beginning Arabic: Part One, Third Edition, by Kristin Brustad, Mahmoud Al-Batal and Abbas Al-Tonsi
- 3. Locally produced materials, selected by program faculty

Assessment Overview

| Description | Weight | Date |
|--------------------|--------|------------|
| Engagement | 10% | Continuous |
| Assignments | 30% | Continuous |
| Quizzes | 20% | Quiz 1: |
| | | Quiz 2: |
| Midterm Exam | 20% | |
| Final Written Exam | 20% | |

Attendance and Engagement

Learners are expected to attend all regularly scheduled classes and come prepared to participate fully in class activities. Learners are further expected to be on time for all classes. Arriving late for class is disrespectful of both the instructor and fellow learners. Please refer to the Amideast Attendance policy for more information.

Assignments

There will be daily assignments due at the beginning of class on the day assigned by the instructor. Late homework assignments may be checked by the instructor but will not be given any credit. Learners are encouraged to study and work on homework assignments together. Learners should follow up on any instructor comments on the homework. It is the learners' responsibility to come to office hours to see their instructors when questions arise.

Quizzes and Midterm

There will be two quizzes, 20 minutes each, plus a midterm exam.

Final Written Exam: Day 20

The final examination will cover all material studied during the term. It will test reading, grammar, writing, and listening skills.

Course Schedule

| Day | Course Coverage | Homework Assignments and |
|----------|---|--------------------------------|
| | | Exams |
| Day 1-3 | Alif Baa: Unit 1, 2, 3, 4: | -All drills from each chapter |
| | ابت ثوي ج ح خ د ذرز :New letters | marked "at home" & additional |
| | ا و ي , روب ع :Short and long vowels | assignments TBD |
| | - Meeting and greeting people, shaking hands | |
| | - Introducing someone, forms of address | Quiz |
| | - All drills from each chapter marked "in class" | |
| Day 4-7 | Alif Baa: Units 5, 6, 7: | -All drills from each chapter |
| | - New letters: س ش ص ض ة ط ظ ع غ ف ق | marked "at home" & additional |
| | <u>ك</u> ل | assignments TBD |
| | - Shadda | |
| | - Politeness, hosting, inviting, guests, and hosts, | Midterm Exam |
| | saying goodbye | |
| | - An introduction to roots | |
| | - Coffee and café culture | |
| | - Adjectives | |
| | - Everyday vocab | |
| D. 0.40 | - All drills from each chapter marked "in class" | All della Communication In the |
| Day 8-10 | Alif Baa: Units 8, 9, 10: | -All drills from each chapter |
| | م ن هـ New letters: م | marked "at home" & additional |
| | - More about hamza and alif | assignments TBD |
| | - How are you? | |
| | - The definite article | |
| | - Arab countries | |
| | - Describing people | |
| | - Roots and patterns | |
| | - alam and and in an formal Arabia | |
| | - Grammatical endings, formal Arabic | |
| | - Handwriting and calligraphy | |
| | - All drills from each chapter marked "in class" | |

| Day 11-13 | Al-Kitaab Lesson One: I live in New York | -All drills marked "at home" & |
|-----------|--|--------------------------------|
| | -activating new vocabulary, expressions, and syntax in | additional assignments TBD |
| | MSA and colloquial | |
| | -masculine and feminine; the nisba adjective | Quiz |
| | -All drills marked "in class" | |
| Day 14-16 | Lesson One (con't.) | -All drills marked "at home" & |
| | -Interrogatives: Who? What? From where? | additional assignments TBD |
| | -the definite article | |
| | -Culture: Arabic names | |
| | | |
| | Al-Kitaab Lesson Two: I am—truly—lonely | |
| | -activating new vocabulary, expressions, and syntax in | |
| | MSA and colloquial | |
| | -All drills marked "in class" | |
| Day 17-20 | Lesson Two (con't.): | -All drills marked "at home" & |
| | - Culture: housework | additional assignments TBD |
| | - subject pronouns | |
| | -plurals: patterns, nouns, verb conjugations, | |
| | masculine sound plurals, broken plurals, human and | Final Exam |
| | non-human plural agreement | |
| | | |